**Balanced Literacy Framework in the 21st Century:**

**Writing Workshop**

**“Students learn to write by writing.”**

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| **Focus of Instruction** | **Instructional Strategies** | **Definitions/What does it look like?** | **What is the teacher doing?** | **What are the students doing?** | **Anchor Texts** |
| **Conventions**  - capitalization  - grammar & usage  - handwriting & word processing  - punctuation  - sentence structure  - sentence variation  - spelling  - text layout  **Craft**  - idea development  - language use  - organization  - voice  - word choice  **Process**  - rehearsing & planning  - drafting & revising  - editing & proofreading  - publishing  **Purpose and Genre**  - purpose  - genre | **Modeled Writing/ Think Aloud** | Modeled Writing/Think Aloud is a strategy that gives teachers the opportunity to verbalize their thoughts as they write, explicitly modeling skills and/or strategies they are using when writing. | The teacher sets the purpose for writing, shares examples of texts, demonstrates the components of the writing process, and verbally expresses his/her thinking when appropriate. The teacher takes the implicit and makes it explicit by modeling and coaching in order to support students as they become more strategic writers. | The students actively listen, observe, and respond while building an understanding of skills and/or strategies they can use to become more strategic writers. | That Workshop Book by Bennett  About the Authors: Writing Workshop with Our Youngest Writers  by Wood Ray & Cleaveland  Guiding Readers & Writers Grades 3-6 by Fountas & Pinnell  Continuuum of Literacy Learning by Fountas & Pinnell  Nonfiction Mentor Texts by Dorfman & Cappelli  Craft Lessons and Writing Worksop by Fletcher & Portalupi  Units of Study for Teaching Writing, Primary and Grades 3-5 by Calkins  Learning Under the Influence of Language and Literature by Laminack & Wadsworth  I See What You Mean by Moline  Good Choice! Supporting Independent Reading and Response K-6 by Stead  Writing Essentials by Routman |
| **Shared/Interactive Writing** | Shared/Interactive Writing is a strategy that gives teachers and students the opportunity to compose texts together. | The teacher gathers ideas and input from the students while acting as a scribe (shared). When appropriate, the teacher and students share the pen/tool (interactive). The teacher scaffolds students’ learning by supporting them through different phases of the writing process. | The students actively listen, observe, respond, and contribute ideas while building an understanding of skills and/or strategies they can use to become more strategic writers. |
| **Guided Writing** | Guided Writing is a strategy that helps students become independent, strategic writers. Small, flexible groups of students are formed for focused, explicit instruction and practice. | The teacher creates flexible groups based on students’ needs and provides explicit instruction and support for students while writing in a small group setting. | The students work through the writing process to develop skills and/or strategies needed to become more strategic writers. |
| **Independent Writing** | Independent Writing is a strategy that gives students the opportunity to work on a piece of writing for a sustained period of time in order to foster a love of writing and become more strategic writers. | The teacher provides an atmosphere for writing and exploration of the various types of writing through rich, engaging texts. The teacher confers with individual students to support their writing needs. | The students work through the writing process while applying skills and/or strategies to become more strategic writers. |